

JOHNNY SÁNCHEZ

SAG-AFTRA

FILM

MATEO'S ROOM	Lead	Dir: Max Williamson
SIDE EFFECTS	Principal	Dir: Steven Soderbergh
SUNDAY	Supporting	Dir: Jo Henriquez
OUT OF SERVICE	Supporting	Dir: David Heiman
8 BALL	Supporting	Dir: Inon Shampanier
THE UNDERSTUDY	Principal	Dir: David Conolly & Hannah Davis
TRANSFORMERS	Principal	Dir: Michael Bay
A through M	Lead	Dir: Heidi Marshall (Winner: Best Short)
FIND ME GUILTY	Principal	Dir: Sidney Lumet
212	Supporting	Dir: Anthony Ng (Sundance Film Fest)
DOWNTOWN: a street tale	Supporting	Dir: Rafael Zielinsky (AFI & Latino Film Festival)
TRUE BRIT	Supporting	Dir: Kevin Ula-Christie
TRUE VINYL	Principal	Dir: Hatley – Falconer
BOWFINGER	Principal	Dir: Frank Oz
THE LIMEY	Principal	Dir: Steven Soderbergh
TEETH	Supporting	Dir: Wendell Meldrum
FIRST WIVES CLUB	Principal	Dir: Hugh Wilson
BOYS ON THE SIDE	Principal	Dir: Herbert Ross
THE HARDWAY	Principal	Dir: John Badham

TELEVISION/WEB

SPECIALS	Recurring	Webisode
ACTION	Guest Star	Fox
AIR AMERICA	Guest Star	Syndicated
TRACEY TAKES ON	Guest Star	HBO
ER	Co-Star	NBC

NEW YORK CITY THEATRE

LoCombia	Anthony	Speyer Hall – Dir: Jill De'Armon
'TIL THE BREAK OF DAWN	Robert	Abrons Arts Center - By: Danny Hoch
THE MAN ALONE	Jerry / SapWig Chitty	LAByrinth Theater -By: Webb Wilcoxon
SONNETS for an Old Century	Rene	The Barrow Group - By: Jose Rivera
IN CASE YOU FORGET	Victor / Gato	N.Y. Stage & Film - Dir: Max Mayer
ME, WHO	Me	Manhattan Class Company (MCC)
TRAIL OF HER INNER THIGH	Casper	LAByrinth - By: Erin Cressida-Wilson
TO CATCH THE LIGHTNING	Gideon	Puerto Rican Traveling Theater - By: Carmen Rivera
RACE, RELIGION, & POLITICS	Paul	LAByrinth - By: Stephen Adly Guirgis
CUTTING OPEN WINGS	Zapote	Intar Theatre -By Lidia Ramirez
10-13	Prisoner	LAByrinth Theater -By: David Zayas
DIVINE HORSEMEN	The Kid	LAByrinth Theater -By: Paul Calderon

REGIONAL THEATRE

BOLEROS for the disenchant	Manuelo/Priest	Fall Festival New Works @ Hartford Stage, CT
TROPIC OF X: by Caridad Svich	Mori	The Ford Theater- Latino Playreading Series
'TIL THE BREAK OF DAWN	Robert	Baltimore Center Stage – First Look Series
MUSEUM	Crazy Client	The Globe Theatre (L.A.)

TRAINING

New York City - William Esper Studios, Performing Arts H.S. (LaGuardia H.S.), The New School
Los Angeles - Jackie Benton Studios



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